



TRIANGLE PRODUCTIONS!



28th SEASON

2017 - 2018

Season Ticket & Patron Information

TRIANGLE
PRODUCTIONS!
THE SANCTUARY
@ SANDY PLAZA
1785 NE Sandy Blvd., MB #2
Portland, OR 97232-2850

Celebrating 28 years!

***Two West Coast Premieres**

***One Oregon Premieres**

***Three Northwest Premiere**

***One 'audience request' return**

"Can it be so simple then...have we rewritten every line?" Okay, maybe not...but as I look back on the 28th season, of one thing I'm certain: I'm truly proud that what was started all those years ago, still stands firmly planted today.

Here are a few fun facts that you may or may not have known. ***triangle** is the oldest LGBTQ identified theatre in the Northwest (and possibly the only one) ***triangle** has not raised single ticket prices for the past six years. ***We** absorb the handling charge instead of having you pay. ***All** actors, technicians, musicians are hired as employees and paid hourly. (There are only a handful of arts organizations that do that in the State of Oregon and the Board of **triangle productions!** is proud to be one.)

Not only are plays being produced at our "home" here at Sandy Plaza, but we are going to be "going on the road again"....right down Sandy, to Burnside then to NW 3rd — to Darcelle XV Showplace! That's right, **triangle** is collaborating with the Guinness Book of World Record's oldest drag queen performer, Walter Cole (aka Darcelle) to host the return of one of the wackiest musicals **triangle** has ever produced: *Pageant* featuring the return of Kevin Cook (aka Poison Waters) as Miss Texas!

Also, we have actors returning to our stage — some of your favorites: Laura Faye Smith last seen in *The Heiress* which won her a Drammy; Michelle Maida (*Ari-Maria*, *Jewtopia*, *Next Fall*); James Sharinghousen (*Buyer and Cellar*, *Avenue Q*, *The Big Bang*); Gary Norman (*What The Butler Saw*, *The Food Chain*, *Party*), and we're excited to have Todd Van Voris join us as part of the **triangle** family.

Take a look, I think you'll find an eclectic array of shows from God to drag and everything in between - would you expect anything else from us?

Here's to year 28! Thank you for being here and making **triangle** what it is.



HOW TO CONTACT US:

You can reach **triangle productions!**

☎ by telephone (503) 239-5919

✉ by mail:

triangle productions!

1785 NE Sandy Blvd MB #2

Portland OR 97232

✉ by email: info@trianglepro.org

🌐 via website: www.trianglepro.org



HANDICAPPED ACCESSIBILITY:

The Sanctuary @ Sandy Plaza is handicapped accessible. We request, however, that you call at least one day in advance to advise if a handicapped person is going to attend a performance, this allows us to prepare accommodations for individuals with special needs.

DONATIONS:

We are a not-for-profit 501-c-3 organization. Our federal tax ID # is 93-1035820. All donations are tax deductible to the fullest extent of the law. Donations can be through the website at www.trianglepro.org or by calling the box office at 503-239-5919.

TICKET PURCHASES/BOX OFFICE:

Season tickets can be obtained by requesting a season brochure, going to website at www.trianglepro.org and downloading the on-line order form or by calling the box office at 503-239-5919.

Regular tickets are available through the on-line website at www.trianglepro.org; at the door on the day of the show; or by calling the box office at 503-239-5919.

Open tickets are also available. These tickets are for any show, any day of the show, by arranging your attendance one day in advance to ensure ticket availability. Open tickets are only available by arrangement with box office and are only sold as season tickets.

Group tickets and **discounted tickets** are available upon request. Please contact box office to

There is no handling charge for purchasing or exchanging tickets here at **triangle productions!**

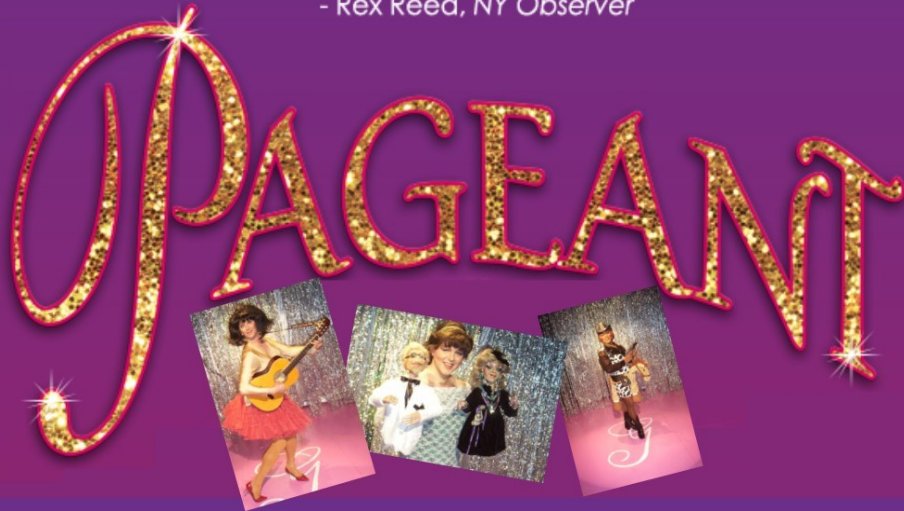
PARKING:

The Sanctuary @ Sandy Plaza has free on-site parking. Entering north off of Sandy Boulevard on to 17th (which would be on the west side of the building) there is a parking lot to your right. There are 30 parking spaces. The signs posted state "Resident Parking Only". Please note: **triangle productions!** is a resident of The Sandy Plaza and this parking is available to our patrons.

EXTRA SHOW!

"OUTRAGEOUS, GROUNDBREAKING
& THIGH-SLAPPINGLY HILARIOUS!"

- Rex Reed, NY Observer



THE MUSICAL COMEDY BEAUTY CONTEST

What would you give to vote for your favorite female beauty queen? Well, now you have your chance. triangle productions! is bringing back its hilarious – original PAGEANT. Yes, the spoof on beauty pageants is coming back for a limited run!

Returning Joe Healy, Kevin Cook, Shaun Hennessey and Pepe Rafel

SHOWING AT DARCELLE XV

Sept - Oct 2017

Sun 5 Mon
2 pm 7

**YOU MUST BE 21 YEARS
OF AGE AND HAVE A VALID
PICTURE ID**

208 Northwest Third Avenue



24	25
Oct 1	2
8	9

Thank you - our sponsors!!!



Meyer Memorial Trust



**REA CHARITABLE
TRUST**

RONNI ≈ LACROUTE



AND OF COURSE, ALL OF YOU!

Remembering last season:



SHOW # 1
SEPT 7-30

SHOW # 6
June 7-23

HAND TO GOD

-A NEW PLAY

**NORTHWEST
PREMIERE**



By
Robert Askins

NOMINATED: 5 Tony Awards 2015

THE STORY: After the death of his father, meek Jason finds an outlet for his anxiety at the Christian Puppet Ministry, in the devoutly religious, relatively quiet small town of Cypress, Texas. Jason's complicated relationships with the town pastor, the school bully, the girl next door, and—most especially—his mother are thrown into upheaval when Jason's puppet, Tyrone, takes on a shocking and dangerously irreverent personality all its own. *Hand To God* explores the startlingly fragile nature of faith, morality, and the ties that bind us.

Featuring Laura Faye Smith*



*Member of Actors Equity Association.

Produced with permission
from Dramatists Play Service, NY

September

Sun 2	Thu 7:30	Fri 7:30	Sat 7:30
-0-	7	8	9
-0-	14	15	16
17	21	22	23
24	28	29	30

STRAIGHT

**WEST COAST
PREMIERE**

by Scott Elmegreen and Drew Fornarola

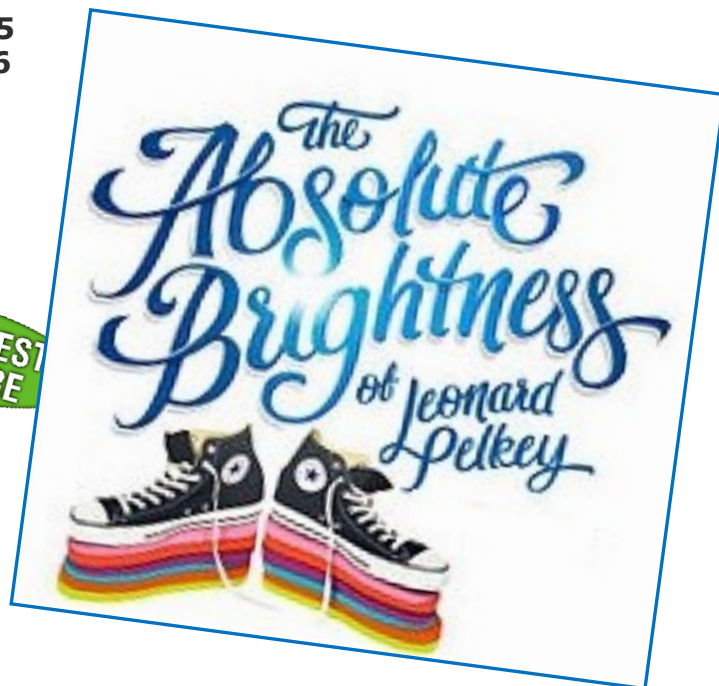
THE STORY: Meet Ben. Ben is a 26-year-old investment banker. Ben likes beer, sports and Emily and Chris. *Straight* is a provocative new play that deals with fidelity, sexuality and identity in "post-equality" America. Funny, sad, sexy and surprising, this three-character drama takes a hard look at the moral complex of a generation that prides itself on the pretense of acceptance.

June 2018

Thu 7:30 Fri 7:30 Sat 7:30

7	8	9
14	15	16
21	22	23
28	29	30

SHOW # 5
May 3-26



**NORTHWEST
PREMIERE**

by James Lecesne

Winner of the Outer Circle Critics Award for Best Solo Performance
THE STORY: One actor (Todd Von Voris*) portrays every character in a small, Jersey Shore town as he unravels the story of Leonard Pelkey, a tenaciously optimistic and flamboyant fourteen-year-old boy who goes missing. A luminous force of nature whose magic is only truly felt once he is gone, Leonard becomes an unexpected inspiration as the town's citizens question how they live, who they love, and what they leave behind.



Featuring Todd Van Voris*
*Member of Actors Equity Association.

Produced in arrangement with Dramatists Play Service, Inc. NY NY

May 2018

Sun 2 Thu 7:30 Fri 7:30 Sat 7:30

-0-	3	4	5
-0-	10	11	12
13	17	18	19
20	24	25	26

SHOW # 2
NOV 24-DEC 16



**NORTHWEST
PREMIERE**

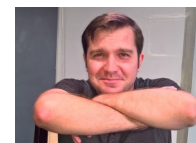
by David Javerbaum

THE STORY: The One with the first and last word on everything has finally arrived to set the record straight. After many millennia, and in just 90 minutes, God (assisted by His devoted angels Gabriel and Michael) answers some of the deepest questions that have plagued mankind since Creation. Hit on Broadway with the likes of Sean Hayes (Will and Grace) and Jim Parsons (The Big Bang Theory)

November- December

Sun 2 Thu 7:30 Fri 7:30 Sat 7:30

-0-	-0-	24	25
-0-	30	1	2
3	7	8	9
10	14	15	16



James Sharinghousen



Norman Wilson *

Produced with permission
Dramatists Play Service, NY

*Member of Actors Equity Association.



and

TRANS-formation

The real life story of George Jorgensen who became Christine



The Madness of Lady Bright by Lanford Wilson

THE STORY: This play traces the mental breakdown of Lesley Bright, an aging homosexual whose past returns to haunt him with the emptiness of the choices he made. Gary Norman stars in this short play by Lanford Wilson, among the earliest of the gay theatre movement. It was first performed at Joe Cino's Caffè Cino in May 1964 and went on to tour internationally, appearing in revivals to the present day. It has been cited as the first off-Broadway production to receive mainstream critical attention.

AND

TRANS-formation by Donnie

The STORY: World Premiere production about the real story of how George Jorgensen in 1947 became Christine Jorgensen, who was the first person to become widely known in the United States for having sex reassignment surgery and became the spokesperson for transgender people everywhere.

Featuring
Gary Norman



Featuring
Matthew Sunderland



February 2018

Sun 2	Thu 7:30	Fri 7:30	Sat 7:30
-0-	1	2	3
-0-	8	9	10
11	15	16	17
18	22	23	24

SHOW # 4

March 8 - 31



WEST COAST
PREMIERE

by Richard Greenberg

THE STORY: On the verge of death for the umpteenth time, Anna makes a shocking confession to her grown children: an affair from her past that just might have resonance beyond the family. But how much of what she says is true? While her children try to separate fact from fiction, Anna fights for a legacy she can be proud of. With razor-sharp wit and extraordinary insight, *Our Mother's Brief Affair* considers the sweeping, surprising impact of indiscretions both large and small.

Note: Richard Greenberg also wrote *Three Days of Rain*



Featuring Michelle Maida

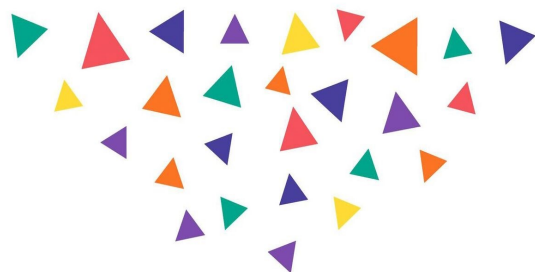
March 2018

Sun 2	Thu 7:30	Fri 7:30	Sat 7:30
-0-	8	9	10
-0-	15	16	17
18	22	23	24
25	29	30	31

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**28th SEASON
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**SEASON TICKET
ORDER FORM**

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